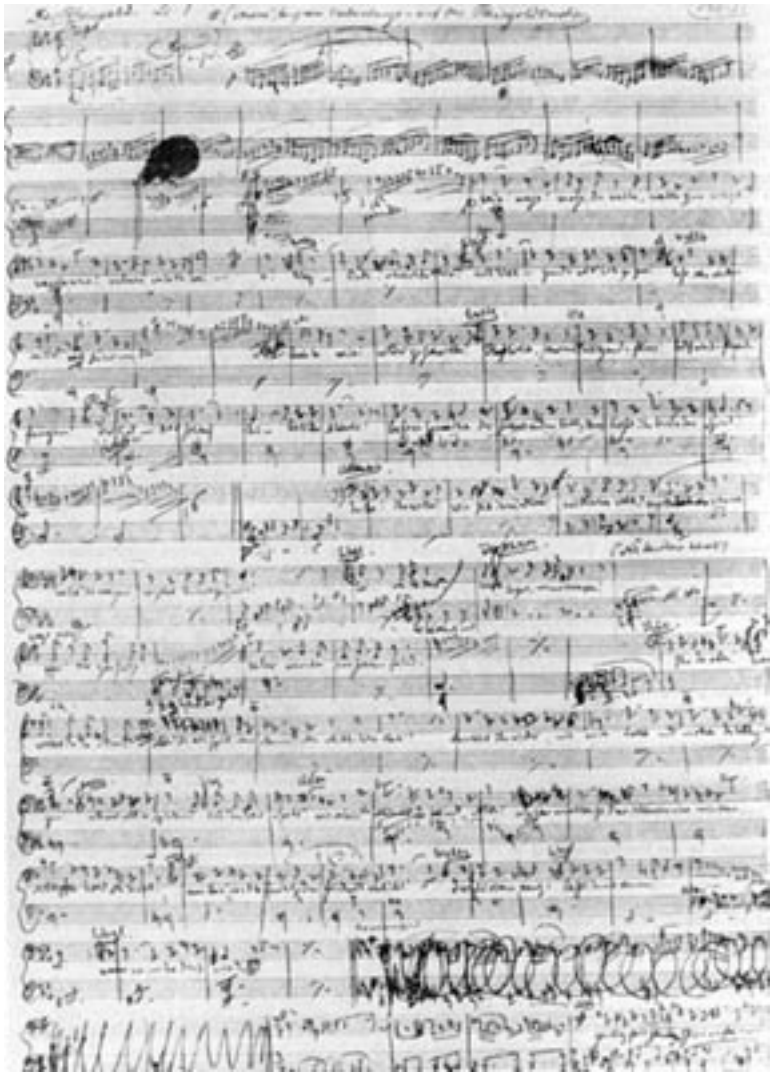
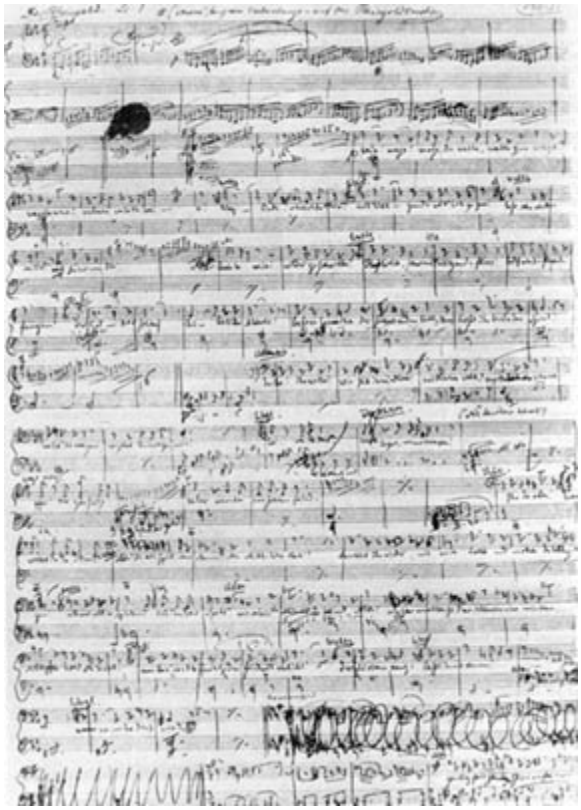
Technique of Musical Reading
By Shomit Sirohi

Form an Existentialist or Jazz or even Cubist Applied finally Transcritical Context reading of what is a Library Element – this is called Staff reading – it is meant to be translated to a linguistic argument – one finds the reading of notes as mainly clefts and montrebans with prestos which then reflects the argument of Nobel Prize